

The Middlebury Register.

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MIDDLEBURY, VT., WEDNESDAY, NOVEMBER 10, 1852.

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THE MIDDLEBURY REGISTER.

OFFICE IN BRATTLE'S BLOCK ON MAIN-ST.

JOSEPH H. BARETT,
Editor and Proprietor.

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THE ONLY TRUE PORTRAIT OF WASHINGTON.

JUST PUBLISHED.

T. B. WELCH'S MAGNIFICENT PORTRAIT OF WASHINGTON.

Engraved (by permission) from Stuart's original portrait, in the Athenaeum, Boston.

This superb picture, engraved under the superintendence of THOMAS SULLY, Esq., the eminent and highly gifted artist, is the only correct likeness of Washington ever published. It has been characterized as the greatest work of art ever produced in this country. As to its fidelity, we refer to the letters of the adopted son of Washington, GEORGE WASHINGTON PARK CURTIS, who says, "It is a faithful representation of the celebrated original, and to the credit of the artist, it is the most correct likeness of the Father of his Country." It was my good fortune to have seen him in the days of my boyhood, and his whole appearance is so strongly impressed on my memory. The portrait you have issued appears to me to be an exact likeness, representing perfectly the expression as well as the form and features of the great man. And says THOMAS SULLY, Esq., "The artist has done his duty, and the work appears to me to be a most faithful representation of the great original." PRESIDENT FILMORE says, "The work appears to me to be a most faithful representation of the great original." SAYS MARCHANT, the eminent portrait painter, and the pupil of Stuart, "you point to my mind is more remarkable than any other in the history of the art, and the wide individuality of the original portrait, together with the noble and dignified repose of his countenance, which can only be seen in the original, is more than can be done by any other hand."

For the great merits of this picture we would refer you to the following Artists, Statesmen, Jurists and Scholars commending it.

ARTISTS—Marchant and Elliott, of New York; Kneller, of London; and Kneller, of Philadelphia; Chester Harding, of Boston; Charles Fraser, of Charleston, S. C.; and the adopted son of Washington, Hon. Geo. W. Park Curtis, himself an artist. STATESMEN—His Excellency Millard Fillmore, Major Gen. Winfield Scott, Hon. George M. Dallas, Hon. William H. King, Hon. Daniel Webster, Hon. Linn B. Ford, Hon. Lewis Cass, Hon. Wm. A. Graham, Hon. John F. Kennedy, Hon. R. C. Winthrop, LL. D. J. R. Smith, Hon. Roger B. Taney, Hon. John Duer, Hon. John McLean, Hon. Rufus Choate, SCHOLARS—Charles Folger, Esq., the well known Librarian of the Boston Athenaeum, who says, "I would rather own it than any painted copy I have ever seen." E. P. Whipple, River of Hingham, Hon. Edw. Everett, LL. D. Jared Sparks, LL. D., William H. Prescott, LL. D., Washington Irving, Ralph W. Emerson, Esq., Prof. T. C. Upham, J. T. Hendley, Fitz Green Hall, H. W. Longfellow, Wm. Gilmore Simms; and FROM EUROPE, Lord Talford, T. B. Macaulay, Sir Archibald Alison, Lord Mayor of London, &c. &c. THE PRESS, throughout the entire Union, have with one voice proclaimed the merits of this superb engraving.

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From the Tribune.

Love.

I give thee treasures hour by hour
That old-time prices asked in vain,
And pined for, in their useless power,
Or died of passion's eager pain.

I give thee love as God gives light,
Aside from merit or from prayer,
Rejoicing in its own delight,
And free from the selfish air.

I give thee prayers like jewels strung
On golden threads of hope and fear,
And tender thoughts that ever hung
In a sad angel's pining tear.

As earth pours freely to the sea
Her thousand streams of wealth untold,
So flows my silent love to thee,
Glad that its very sands are gold.

What care I for thy carelessness?
I give from depths that overflow,
Regardless that their power to bless,
Thy spirit cannot sound nor know.

Far, lingering on a distant dawn,
My triumph comes, more sweet than late,
When from these mortal mists withdrawn,
Thy heart shall know me—I can wait!

Policy of Addison County Agricultural Society.

MR. EDITOR:

Allow me through your columns to make a few plain statements of facts to the farmers of this county.

In the spring of 1845 I imported ten merino ewes from Lord Webster's flock, the most celebrated merinos then in England, at a cost of \$450. I exhibited them at our County Show, in September of the same year, at Middlebury.

The judges on Sheep declined ever to examine them and when their attention was particularly called to the Sheep, they replied "that they had no time to examine them."

In 1848 Mr. Scovell of Connecticut, imported at great expense some Sheep from a noted Saxony flock in Germany; and having purchased from their stock a fine Saxony yearling ram, I entered it for a premium at the County Fair, held at Vergennes in 1850. Three of the judges this year had Saxony Sheep on the ground, and each took premiums, while mine was passed in silence. The wool of this Sheep was finer, of a handsomer crimp, and more thickly set all over the body, than that of any of its competitors. On a representation to them of this apparent unfairness, the reply was, "that they never had seen a Saxony Sheep of such large size and so woolly." Thus forcing on my mind the conviction, either that the judges did not know what a Saxony Sheep was, or had suffered their interest to overcome their impartiality.

In 1851, I exhibited and entered for a premium at the County Fair held at Middlebury, ten very large French Merino Ewes selected by myself, from Mr. Cagnots flock, being one of the most noted flocks in France, at a cost there of \$1000, and imported in the summer of that year. The judges, to the best of my knowledge, did not during the Fair, examine them at all.

At the Fair held this year at Middlebury, I entered for premiums a pen of 15 French Merino yearling Ewes; five older ewes, and one superior Ram Lamb, for which I have refused \$1000.

The Ewes were selected and imported by me from France during the last season. The 15 ewes were entered to compete as a "Pen of the best variety," and the Lamb as the "Best Ram Lamb."

These Sheep met the same treatment with their predecessors were passed without notice of any kind.

About four years ago, Alonzo L. Bingham exhibited 25 French Merino Sheep at the Show at Middlebury which I was permitted to say were "p. i. r. animals," and of more intrinsic value than all the other Sheep upon the ground. Mr. Bingham's Sheep were treated with the same neglect, and passed over without notice.

It cannot be said in excuse of these negligences, that the different judges had no power to award premiums on the particular varieties of Sheep thus exhibited, since they have at all times a discretionary power, to grant gratuities and to make honorable mention of all meritorious articles: a power so frequently exercised by the Society, that hardly a Fair has been held in which committees have not awarded gratuities, and sometimes upon trivial articles.

Neither are these isolated cases. For to the best of my knowledge the policy of our County has been uniformly to depress and discourage all in its power, the introduction of French and other foreign Sheep. They have seemed to regard these Sheep, innocent as they are, as dangerous and heterodox animals: and that it is their especial duty to bound them out of the country, with as much asperity as if they carried French morals, and not merely French wool, upon their backs.

I have sustained the society, in my humble way, under a supposition that such organizations were intended for purposes of improvement in stock; and had supposed that steps, having a direct and manifest tendency to better the condition of the County, and to extend its reputation for choice breeds, would naturally meet with encouragement at the

hands of an institution professing to advance Agricultural interests: but, in fact, the object is to make farmers contented with old fashioned ways, to tickle old fogies by small annual stipends, at two and a sixpence a head, and to build up a narrow Native American party, then, indeed I have wholly mistaken the scope and design of agricultural associations.

SOLOMON W. JARVET,
Weybridge, Nov. 1, 1852.

Notes of Hand.—For the Register.

THE FIRST SNOW.—The first snow is a lesson. The air of the first snow is exhilarating. Such is its chemical combination that the heart dances involuntarily, coming as it does after the chemical influences of fresh verdure are passed, and a certain hardness seems to connect itself with the chill air of the dead landscape. This year, it has come while the many colored foliage, still in place, was lingering as if to charm us into the faith that nothing is ever lost till all is gone, but the first snow comes with its lesson. All is gone when its time is gone, and we should it. It is a lesson that the end comes, perhaps gently, whatever may be the glitter of our life.

But it is a cheerful lesson too, by which to remember our strength as well as our frailty. Men are not as the leaves and plants. The winter is friendly to them. It confesses the energy of their natures to triumph over its cold, and yields to them in many a cozy rest, their sweetest hours. There is a love that is social that well up in the breast and mixes cheerfully with others love, in the ruddy atmosphere of the winters hearth, in the peaceful contemplative light of the evening of industry at home. Love that likes the grove is well enough, as is the field with its verdure and dew, that prepares the plant for its harvest of bread or fruit for the sustenance or delight of man. But this is a love which passes that, and wins all the prizes of the goal—the love of family.

The strength which we are thus reminded was given for the protection of the objects of this love, but as the spirit of the grape is in its flesh, so wisdom is in the richest endowment of strength, and love still its flavor, making its cheerful, airy, humorous counsels by the winter's fire, the richest luxury of home. Of that which is the refinement of strength it reminds us, of fitness, of proportion that shrinks from no burden—the patience which buries violence, the weakness which supports strength,—of her whose love teaches the affections of all to fly, to feed themselves and their own in whom is the germ of the love of home.

Of neighborly sympathy the snow reminds us, for all like ourselves, at the display of the signal of winter, seek to their homes as the Hebrews rallied to their tents, or as the startled flock, at the noise of the hunter's tread, burst first singly, then all in a company into flight. So winter scatters the crowd of men all as with one mind, and in the window of another, as we pass, is the mirror at evening of our home, what e'er its circle may number, and winter which gathers them in their friend.

Winter's empire is absolute and patriarchal. It does not tally here with our republicanism, as the season may in some climates, where it is still shifting and changing. It spreads over the wide pole; its snow rest upon the field and fills up the interstices of the lodge and forest; cloud and wind and clear sky are but ministers of its dominion, and night and day contribute to consolidate its power. We may play with his clear cold and he is content, so that we never dispute his reign, but flee at night for shelter, and hold even the happiness of our homes in due subjection. He likes our enterprise in his clear mornings, and when at afternoon darkness pervades the forest and the snow begins to melt, he seems to withhold his might, and as it were to yield a yearning sympathy with our weakness and ignorance and delay. Some times infirmity overtakes him. A brief snow will sometimes begin to breathe from the south, and the old man's strong grasp of the sceptre is shaken. The bells, which chime merrily to others, to his ear are untidily and rude, till again the north is his friend, the sky darkens, and signals again begin to descend of his mighty lease of power.

Autumn, the reformed reveller, sober but genial in his age, sage but with the dregs of past indiscretion in his veins, of whose rule all are the friends, and if not chosen by the popular vote yet his continuance desired by all—is retained sometimes in spite of rumors, like Lord Elgin, and difficulties too. He sheds his sunshine on us in the Indian summer, heavenly time though only an interval, that like the Shanummita slips in to comfort the heart of the effete & exhausted, and warm his beard with the glow of youth again. The old dance of the upper halls themselves consent, and concede that if spring is not to come into their own veins, the hazy air and ruddy light and summer breath of Fall, may be a cordial to his age and the fount of many a blessing.

The season is not yet done, nor its pleasure, nor its duty, nor its work. Its duties have become perhaps voluntary, as if to lighten its final fleeting by the play of the smaller virtues at its close.

Fences, as the last thing, are to be leveled, that cause the universal nuisance of drifting roads in winter. The children are ready to wind up the summer's reckoning, and open the score of the winter's wardrobe in good season. No doubt, allowing for differences of quality or mere material, the boys should be dressed as well as Kings, and the girls as princesses, in this free land. You may even know a handsome tree, an evergreen for instance, that you would like to see growing at such or such a place on your land, and see it flourish gloriously from year to year. Set it there. In that tree your children may see a pledge that you are not all sordid, that love for its own sake, the innocent joy of those you love and of your own heart is something of kindred in you to Him, who makes the skies and clouds and stars beautiful, for no profit to him or you. An evergreen, that triumphs over the changes of the year, is as "a thing of beauty forever," so is the fervor of kindness of a father's heart. The fruit tree is more precious still. It hangs out beauty as a sign of hope. Though subdued by winter it is cheerful still, and its summer's work, dating at its blossom of delight, refreshes and recreates all the year round. Though of little value now, yet set it, or a grapevine at some trellis near. Its blessings survive like a mother's, though change descends upon itself.

Personal Letter of Mr. Webster.

THE N. Y. Commercial Advertiser makes the following extracts from a letter written to an intimate friend in his May, 1844. It is dated Franklin, N. H., and will be read with intense interest.

I have made satisfactory arrangements respecting my house here, the best of which is that I can leave it where it is, and yet be comfortable, notwithstanding the railroad.

This house faces due North its front windows look towards the river Merrimack. But then the river soon turns to the South, so that the Eastern window looks towards the river also. But the river has so deepened its channel in this stretch of it, in the last fifty years, that we can not see its waters, without approaching it, or going back to the higher lands behind us. The history of this change is of considerable importance in the philosophy of the streams. I have observed it practically, and know something of the theory of the phenomenon; but I doubt whether the world will ever be benefited, either by my learning, or my observation, in this respect.

Look out at the East windows, at this moment (2 P. M.), with a beautiful sun just breaking out, my eye sweeps a rich and level field of 100 acres. At the end of it, a third of a mile off, I see plain marble grave stones, designating the places where repose my father, my mother, my brother Joseph, and my sisters Melitabel, Abigail and Sarah; good Scripture names, inherited from their Puritan ancestors.

My father! Ebenezer Webster!—born at Kingston, in the lower part of the State, in 1830—the handsomest man I ever saw, except my brother Ezekiel, who appeared to me, and he does now seem to me, the very finest human form that ever I laid eyes on. I saw him in his coffin—a white forehead—a thin cheek—a complexion as clear as heavenly light! But where am I straying?

The grave has closed upon him, as it has on all my brothers and sisters. We shall soon be all together. But this is melancholly—and I leave it. Dear, dear kindred blood, how I love you all!

This fair field is before me—I could see a lamb on any part of it. I have ploughed it, and raked it, and hoed it, but I never mowed it. Some how, I could never learn to hang a scythe! I had not wit enough. My brother Joe used to say that my father sent me to college in order to make me equal to the rest of the children!

Of a hot day in July—it must have been one of the last years of Washington's administration, I was making hay, with my father, just where I now see a remaining elm tree, about the middle of the afternoon. The Hon. Abel Foster, M. D., who lived in Canterbury, six miles off, called at the house, and came into the field to see my father. He was a worthy man, college learned, and had been a minister, but was not a person of any considerable natural powers. My father was his friend and supporter. He talked awhile in the field, and went on his way. When he was gone, my father called me to him, and we sat down beneath the elm, on a haycock. He said, "My son, that is a worthy man—he is a member of Congress—he goes to Philadelphia, and gets six dollars a day, while I toil here. It is because he had an education, which I never had. If I had had his early education, I should have been in Philadelphia in his place. I came near it, as it was. But I missed it, and now I must work here." "My dear father," said I, "you shall not work. Brother and I will work for you, and wear our hands out, and you shall rest"—and I remember to have cried—and I cry

now, at the recollection. "My child," said he, "it is of no importance to me—I now live for my children: I could not give your elder brothers the advantage for knowledge, but I can do something for you. Exert yourself—improve your opportunities—learn—learn—and when I am gone, you will not need to go through the hardships which I have undergone, and which have made me an old man before my time."

The next May he took me to Exeter, to the Phillips Exeter Academy—placed me under the tuition of its excellent preceptor, Dr. Benjamin Abbot, still living.

My father died in April, 1806. I never left him, nor forsook him. My opening an office at Bosworth was that I might be near him. I closed his eyes, in this very house. He died at sixty-seven years of age—after a life of exertion, toil and exposure—a private soldier, an officer, a Legislator, a judge—everything that a man could be, to whom learning never disclosed her "ample page."

My first speech at the bar, was made when he was on the bench—he never heard me a second time.

He had in him what I recollect to have been the character of some of the old Puritans. He was decidedly religious, but not so—on the contrary, good humored, facetious—showing even in his age, with a contagious laugh, teeth, all as abashed—gentle, soft, playful—and yet having a heart in him, that he seemed to have borrowed from a lion. He could frown: a frown it was, but cheerful, good humored, and smiles composed his most usual aspect.

Ever truly, your friend,
DANIEL WEBSTER.

Further Particulars of Mr. Webster.

The Funeral.

At first the coffin, closed up with a glass over the face, had been placed in the library, and therefore, very comparatively, it had been more so: for nothing was more remarkable in that vast gathering than the gravity and decorum which prevailed. All stepped as though stepping on holy ground—all drew their breath softly, as though fearing to disturb the repose of the solemn sleeper. Hence, very few, comparatively, entered the house; consequently, as was said, Mrs. Webster, with a true instinct, directed that the coffin should be carried out and placed in the midst of the friends, neighbors, and fellow-countrymen, who had gathered from many far-off places to pay the last tribute to this grave. This was done, the lid was removed—and there he lay—attired, not with the unsightly shroud, but, as so often all had seen him in his blue coat and white waistcoat, and white cravat—the black hair, thinned, indeed, by years and toil and sorrow, still with raven hair predominating over the silvery threads, which time was spreading there; the noble forehead, the eyes, luminous, indeed no longer, and to flash no more on earth, forever, yet appearing to sleep, that marvelous mouth, mute, yet with the upper lip slightly retracted, and just showing the teeth—that lip of which the writhings could move to tears or to terror—all speechless, yet seeming as if about to speak; there he lay, and it were hard to believe—

"Be not decey'd by effing fingers"
Had seen the lines where "effing fingers" that he was gone forever. Thousands after thousands passed in silence and sadness by that coffin, looking their last upon that noble form and face, until the minister of God—the young clergyman of the village church—standing in the porch of the house, raised his tremulous voice and uttered his fervent prayer—heard indeed by the listening thousands on the lawn, but yet joined instinctively from many far-off hearts to that of the minister. There was no pomp, no plumes, no "storied urn," no sepulchre—nothing but the solemn Dead, and the sorrowing thousands who mourned him in their hearts. The son of Mr. Webster his only surviving child, accompanied by his three sons, followed the coffin; then other male relatives and members of the family and the colored servants, men and women, six in number all dressed in mourning.

After them followed the great of the earth, who had come there to render in person, and as representing others—Statesmen—professions—the last homage to his surpassing patriotism. As the long line wound round the hillock and through the valley, and again up the acclivity where the tomb was placed, the whole air was a solemn stillness held, and except the measured tread of the procession scarce a sound was audible. On reaching the appointed place a short prayer was said, and the immediate relatives retired, leaving the mighty dead in the care of the assembled people, and of the personal friends immediately charged with the details of the funeral. And now it was that a new accession of some two thousand persons, perceiving the measured tread of the procession—after it passed—were on the ground, and anxious once again to look upon the face of the man. Again the coffin lid was removed, and before the portals of that tomb which opened to receive its prey, the now crowded procession, two and two, dividing at the coffin and proceeding on each side of it, till all had looked upon him. And honorable was it to our common nature—this strange and unwonted spectacle—for it presented no single instance of levity, or even of mere curiosity.

It was the gratification of a strong and earnest feeling, and the countenances of the passers by were grave and sad, as each had lost a near and dear companion, councillor and friend.

At last came the hour, the parting hour, when the body of Daniel Webster was to be shut out till the final doom from the light of day—the jaws of the inexorable tomb were closed, and noiselessly, gravely, melted away that aggregate of thousands—and he was left alone—alone on the sterile New England hill—in sight of the old grey Ocean which he so much loved, and whose hoarse voice sounding, as it was in the beginning, is now, and ever will be—will unceasingly chant his requiem.

It has been my fortune to see many imposing celebrations—many grand spectacles of public and public sorrow—of triumph and of mourning; but never did I see before, and never do I expect to see again, a people mourning, each with the same of a personal bereavement, as Massachusetts mourned her greatest son. I say Massachusetts, for although Pennsylvania, New York, Connecticut, and New Hampshire, were there too, by large and honorable delegations, the great masses were Massachusetts men—men of the soil—sympathizingly the yeomanry—men born free, and knowing how to enjoy and how to maintain freedom. It is not exaggeration to say that I did not hear a loud word, nor a laugh. I scarcely saw a smile among the whole assembly—the absence of anything like a holiday feeling or deportment—the ever-present consciousness that a great calamity had fallen upon all—distinguished this vast assemblage from anything of the sort I have seen elsewhere; and the spell of this feeling was not broken even after leaving the ground, for in driving homeward all the carriages were in long, long files—there was still much gravity and silence.

Mr. Webster's Disease.

The Boston Atlas has the following in regard to the developments of the post mortem examination of Mr. Webster's body:

We learn that a very careful, minute and accurate examination was made, under the eye of one of the best living morbid anatomists, and the results carefully noted down. We presume this will be, in due time, carefully collated and made public, as they will be of equal interest to the admirers of his intellectual greatness and to the scientific world. We understand that at a recent meeting of a medical society, some of the more striking results of the examination were stated, and formed the subject of an interesting scientific discussion. The cerebral organs were of the very large known capacity, exceeding by thirty per centum the average weight of a human brain; and with only two known exceptions (Cuvier and Dupuytren) the largest of which there is any record. It is also worthy of remark that a well marked effusion upon the Arachnoid membrane was discovered in these investigations although there was no perceptible evidence of any lesion during Mr. Webster's lifetime. It is supposed to have been caused by his severe fall from his carriage in Kingston last spring. It is a remarkable physiological fact, that an injury which would have impaired the intellect, if not at once caused death in another, should in this instance have been attended with so little external evidence of so important an injury to a vital organ.

THE WILL.

Mr. Webster made his will only a few days since, signing it on Thursday last. It was drawn up under his direction by George T. Curtis, Esq.

It gives the Marshfield property to the widow during her lifetime, and then transfers it to Fletcher Webster—the only living child of the deceased statesman—whose son, Daniel—an unusually intelligent and manly lad of about 12 years—succeeds to the inheritance.

Mr. Webster's grandchildren, are already very wealthy, so that no injustice is done them in this bequest. He did not forget his numerous friends and relatives, but left to very many of them the marks of his favor, and memorials of the dead. James W. Paige, R. H. Blatchford and Fletcher Webster, Esq., are named in the will, and the Trustees on the behalf of the widow.

AN INCIDENT.

A little incident which occurred only a day or two before Mr. Webster's death, illustrates in some degree the power of a strong will, over even an enlightened friend. A document for the State Department was brought to him to sign; his signature was appended, but by a hand so tremulous that it could hardly be recognized. "Bring me another," said Mr. Webster, cheerfully, as he looked upon his work. "It will never do to send that to Washington; they will think it came from a sick man." Then, nerving himself with a strong effort of will, he seized the pen again, and affixed as bold and decided a signature, as ever in his days of youthful, healthful prime. "There, that will do," said the copying Secretary, as he sank back again exhausted.

WINE RICE.

In the muddy places of some northern lakes, there grows a species named wild rice, which is used by the Indians; and by those who have partaken of it, we have been informed that it was equally as palatable as the cultivated rice of the South. An acquaintance of ours was recently in Canada, and visited Rice Lake, a shallow body of fresh water, near Coburg, where this edible grain grows in great luxuriance, and is claimed by the Indians there as their principal harvest property. It is about twice as long as common rice and of a dark color. There is a sort of coarse bran like husk; the plants stand as closely together as oats in a well cultivated field. The squares and Indians gather it in their canoes and beating with heavy round sticks. They kill the grain in their own way, and then beat the grain out in a small hole in the ground, often

lined with a deer skin. This is done by treading it with the feet or pounding it with an Indian pestle, just as they choose.

On the banks of the lake may be found a kind of grass which is not seen elsewhere, and which appears to be an imperfect kind of rice. The rice will grow in deep water say twelve or fourteen feet, but does not there bring the grain to maturity. Flocks of ducks, in astonishing variety and number frequent the lake in the autumn, and grow so fat that they can scarcely raise themselves from the water. But they are well aware of this misfortune, and manage to keep out of the way nearly as at other times.

COM. PORTER'S REVOLVER.—We witnessed a trial of it at a shooting gallery in the city a few days since. It is saying none too much to speak of it as the most effective, rapid, and powerful revolver that we have seen tried. The arrangement in the weapon used, admits of only eighteen percussion caps, and consequently of only eighteen successive discharges. These were made within the space of time required to pull the trigger for each discharge and the few seconds occupied in taking out the cylinder and substituting another. This operation was quite as rapid as the ordinary adjustment of a percussion cap, and was completed in an instant.

Some idea of the force of the gun may be gathered from the fact, that immediately after the eighteenth was fired, there was a rush into the gallery, of persons stating that a man was shot by one of the balls. The alarm proved false; but, on examination, it was found that several of the balls had gone through the thick plate of boiler iron placed behind the target, and through a rear partition, into rooms beyond. The soldier armed with this weapon, may carry four of the loaded cylinders in his pocket, and thus discharge thirty-six balls in rapid succession, without pausing, and without reference to light or darkness, rain or sun. Such weapons, whether they be peace makers or otherwise, cannot fail to exert their influence in the quarrels of the nations, and will help to prevent or rapidly settle them.—N. Y. Adv.

The Havana Difficulty.

The recent proceedings of the authorities of Cuba, in reference to the detention of the *barque Cornelia*, and the refusal to allow the mail steamer *Crescent City* to land her passengers, have called forth strong manifestations of public feeling in various cities. New York and New Orleans have been the scenes of large meetings, at which the action of the Captain General of Cuba has been denounced in terms not less severe than those applied to the rule imposed by Spain upon the richest of her colonies.

The two occurrences, as now understood, are well calculated to produce this excitement. It is alleged, in an instance, that a mail steamer was not permitted to enter the port of Havana, or to land her passengers, in consequence of having as her porter an individual who has incurred the displeasure of the local authorities; and in the other, that a New York barque was temporarily seized by Spanish troops, her master carried on shore in custody without proper pretence, and that her letter-bags were rifled in search of letters and documents of an obnoxious character. This is the state of the case as it is before the American people; and we admit that if the facts be as they are thus described, they afford justification for much of the criticism that has emanated from the press upon the subject.

At present, however, we are in possession of only *ex parte* representations. Our Government has no knowledge of either of the cases beyond that derived from the published accounts of the latter, or even accurate in their general tenor, scarcely form satisfactory data for the direction of governmental policy.

With the view of ascertaining the whole aspect of the affair, it is understood that Judge Conkling has been instructed, during his stay at Havana, to obtain a full and authentic statement of the facts connected with the proceedings. The country will perceive the force of the Government are not indifferent to the force of the events, or unmindful of the steps which they have rendered necessary. What further action may be called for in the premises, is a question altogether dependent upon the result of the inquiry now authorized.—Washington Republic.

JESTING ON THE DEAD.—CUTHBERT DAVIS, SCENER.

According to Fielding, Jonathan Wild picked the pocket of the ordinary, while he was exhorting him in the cart, and went